

## EVENTS

Last Updated Wednesday, 18 May 2016 20:09

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### [Jams & Other Repeating Events](#)



**Friday, May 13, 2016, 7:30-9:30pm**

#### **Pacific Northwest Folklore Society Coffeehouse Concert**

##### **[PIPER STOCK HILL](#)**

The Pacific Northwest's only band dedicated to old, new and original folk music of Newfoundland. Celtic and English-based songs about fishing and fish, boats and fishermen, black rum and tragedy, and celebrating life despite hardships. Ron Dickson, acoustic guitar, vocals; Jan Strolle, fiddle, button accordion, vocals; Miki Nelson, fiddle, whistle, mandolin, vocals; James Birkinshaw, acoustic bass, bodhran, vocals. Check out their [new CD here](#) . \$10 donation. 7:30-9:30pm,

**[Couth Buzzard Books Espresso Buono Cafe](#)**

,  
8310 Greenwood Ave N, Seattle, 436-2960



**Friday, June 10, 2016, 7:30-9:30 pm**

#### **Pacific Northwest Folklore Society Coffeehouse Concert**

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### [HORSE CRAZY COWGIRL BAND](#)

Horse Crazy Cowgirl Band is a fresh and rare female western music trio from Winthrop, WA. A rich harmonic tapestry draws audiences into a Horse Crazy performance. The spirit of the contemporary West comes alive with their unique, soothing harmonies. The music itself is varied with original compositions that offer a refreshing addition to the classics. Horse Crazy Cowgirl Band has created an unmistakable sound mixed with stories steeped in traditional campfire heritage. \$10 donation. 7:30-9:30pm, [Couth Buzzard Books Espresso Buono](#)

[Cafe](#)

436-2960

, 8310 Greenwood Ave N, Seattle,



**Friday, July 8, 2016, 7:30-9:30 pm**

**Pacific Northwest Folklore Society Coffeehouse Concert**

### [SAINT SEPTEMBER](#)

Saint September is Shannon Fulgham and Chris Davidson. While they were brought together through bluegrass, the music they make doesn't quite fit the form. Exploring the history of the genre drew them to the harmonies and soulful songwriting of a number of brother duos popular in the era of the birth of bluegrass. The songs Chris and Shannon choose to cover range from these lesser known duos from the 1930s and '40s to their favorite songwriters of today. They also share their own stories through songwriting heavily steeped in the sounds of American roots music. [Listen to their music here](#) . \$10 donation. 7:30-9:30pm, [Couth](#)

[Buzzard Books Espresso Buono Cafe](#)

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8310 Greenwood Ave N, Seattle, 436-2960



**Friday-Sunday, Aug. 19-21, 2016**

**Princeton, B.C. Canada**

**[PRINCETON TRADITIONAL MUSIC FESTIVAL](#)**

Admission is **FREE**. Events are held on several stages in the centre of Princeton and begin on Friday evening with a public street dance and an Irish ceili band. Between 10 a.m. and 6 p.m. Saturday and Sunday there's a potpourri of concerts, workshops, and jams.

[Performer application](#)



**Friday, Sept. 9, 2016, 7:30-9:30 pm**

**Pacific Northwest Folklore Society Coffeehouse Concert**

**[CURTIS & LORETTA](#)**

Curtis & Loretta's music comes straight from the heart. The husband and wife duo's extraordinary harmonies and proficiency on a parade of stringed instruments create an alluring frame for their poignant original songs, and carefully chosen traditional pieces from the British Isles, America, and beyond. The current menagerie includes Celtic harp, mandocello, mandolin, guitars, clawhammer banjo, and National steel ukulele, plus a bit of kazoo, harmonica, and shakers. Curtis' down-home sense of humor and Loretta's theater background engage the audience in an experience that runs the gamut of rolling with laughter to holding back tears, with plenty of side-trips in between. [Listen to sound samples](#) ;

[watch a video](#)

. \$10 donation. 7:30-9:30pm,

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**Friday, Sept. 9 - Sunday, Sept. 11**

**Pilgrim Firs Conference Center near Port Orchard, WA**

**[AMERICAN BANJO CAMP](#)**

Come join us for the fourteenth annual American Banjo Camp. We offer an optional Extra Day beginning mid-afternoon on Thursday Sept. 8. The Camp offers a weekend of intense instruction with some of the best old-time and bluegrass banjo players around (not to mention great fiddle and guitar players), plus demonstrations, concerts, and plenty of jamming opportunities. We have full-time programs in bluegrass banjo, old-time banjo, fiddle, and guitar. We offer four levels of banjo instruction: Novice, Lower Intermediate, Upper Intermediate and Advanced. [More details here](#) .



**Friday, Oct. 14, 2016, 7:30-9:30 pm**

**Pacific Northwest Folklore Society Coffeehouse Concert**

**[KESSLER & PERASSO](#)**

Joining their broad and eclectic collections of songs together, David Kessler and David Perasso sing Northwest, Northeast, and international songs with gusto and good harmony. Kessler collects songs from everyone he meets. Some from sailing, some from Vermont, some from his family's table, and some from foreign travellers. Perasso mixes a love for the American folk revival, English and Scottish songs, and his ancestral Italian songs. Together they combine these repertoires with a large measure of harmony. \$10 donation. 7:30-9:30pm, [Couth Buzzard Books Espresso Buono Cafe](#)

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**Friday, Nov. 11, 2016, 7:30-9:30 pm**

**Pacific Northwest Folklore Society Coffeehouse Concert**

**[JOCELYN PETTIT BAND](#)**

Hailing from the West Coast of British Columbia, Jocelyn leads The Jocelyn Pettit Band, with her beloved fiddle, Canadian stepdance, podorythmie foot rhythms, and vocals. With grace and passion, she delivers an engaging and uplifting performance of original and traditional music inspired from the Canadian and Celtic cultures of - Cape Breton, Québec, Ireland, Scotland, Brittany, and Galicia. Jocelyn has performed on stages across Canada, the U.S., Scotland, France, and Malaysia. "An incredible fiddle player, who blew away the audience with her expertise." ~ The Celtic Connection, Canada. [Watch a video](#) . \$10 donation. 7:30-9:30pm,

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To submit events to this page, [contact PNWFS](#)